

SUSH

HH

THIS IS THE  
LAST ONE  
"EIGHTH  
HEART",  
THE HIGH  
SWORD

YOU ACTUALLY  
HAVE TO USE A  
SPOONWOOD FOR  
THIS BUT YOU CAN  
JUST TAKE A LOOK  
AT THE FORM FOR NOW  
IT'S NOT REALLY  
USED ANYWAY

TUNGS

DOING A HUNDRED  
FORMS IN A ROW  
IS TIRING, AS I  
THOUGHT

IT'S  
NOT USED?

KING LEARN  
USED TO USE THIS  
FORM, AND THIS  
IS ALL THAT REMAINS  
AS RECORD

THE THEORY IS LOST AND  
ONLY THE FORM REMAINS,  
SO IT'S NOT USED ANYMORE

IT'S INCOMPLETE  
AS IT IS SO THEY  
DON'T USE IT

YOU WANT  
SEE IT AGAIN?  
WHICH ONE?

UP ALL I WANT IS  
A FORM FOR SHOW  
RAISER THAN HAVING  
ANY SIGNIFICANT  
MEANING



HAI I  
REMEMBERED  
ALL TWO

HUH?  
REALLY?  
BUT YOU'VE SEEN  
THEM ONLY ONCE?



THE SIXTH  
HONOR JUST  
NOW

THERE IS NO  
SUCH THING  
AS MEANINGLESS  
MOVEMENT.



I'LL TRY



NG



THE CENTER  
OF GRAVITY  
CHANGES!



THE MOVEMENT  
OF ITSELF LOOKS  
RANDOMLESS BUT THESE  
STEPS MOVEMENT  
BECOME IDEAL AS  
THE FLOW  
OF ENERGY  
CHANGES

WHEN THE SIZE  
OF GRAVITY DEVICE  
CHANGES, THE  
WEIGHT IS CHANGED  
THROUGHOUT, AND



THE CENTER  
OF GRAVITY  
IS CONTROLLED  
DIFFERENTLY FOR  
THE ARMS AND  
THE LEGS.



GRAVITY WEIGHT,  
COMPLETE.



THIS CHILD





IF I POLISH IT  
UP A LITTLE,  
I THINK I CAN COME  
UP WITH SOMETHING  
STRONGER.



I WANT TO MAKE A NEW SWORD  
W/ GET STRONGER, AND BECOME  
LIKE SHEILA AND MORRIS!



EVEN THOUGH SHE WAS ASTONISHED  
BY THAT POWER, SHEILA AT THE TIME  
COULD NOT STOP HER.



AFTER THE FIRST DEFEAT, RHEA COULD  
NOT WIN AGAINST SHON EVEN ONCE.



THE RED CASTLE ON THE OUTSKIRTS, RESEMBLING A PRISON



THE OLD CASTLE OF THE EMILS, KEEPING HEAVY SILENCE AS VIRTUE, WAS THE ONLY LAND WHERE SHE WAS ALLOWED TO CONTINUE LIVING

HAVING RECEIVED AFFECTION FOR THE FIRST TIME THERE, SHE COULD'VE BEEN HAPPY WITH JUST THAT

BUT UNFORTUNATELY, SHE DESIRED  
OF SOMETHING GREATER

TING

TLING

KLANG

KLING









THE  
ACCELERATIONS?



THAT'S NOT WHAT I  
WAS SAYING--



YOU'RE TRYING TO  
MAKE IT FASTER?

OF COURSE--

IT CAN  
GET FASTER



IF YOU CHANGE THE  
TIMING OF THE THIRD  
ACCELERATION--

WHAT?



IS THIS  
CHILD  
SERIOUS?



I'LL BORROW  
THIS

IT TOOK ME  
A WHILE TO



WHAT ARE YOU



YOU'VE GOT TO GET HERE  
AFTER A SINGLE GLIMPSE.  
WHAT IS SHE?











I'M LOST I DIDN'T  
LEAVE THE ZONE, DID I...

SHITTO WANT ZIE TO ACCESS  
BEFORE EVERYONE'S EYES

AND PROVE THAT I AM WORTHY OF  
PROTECTING MY SISTER

THIS IS A NOT A PLACE THAT THE  
LIKES OF YOU CAN ENTER.



IF I OWE MY  
SWORD HIDE.







IT'LL BE  
TROUBLE SOME  
FOR SON



GRANT, ZALUS HARBORED FIGHTER  
WAS HE BACK

EVEN IF I LOSE MY SWORD



THERE'S NO WAY I COULD  
BEAT THAT MONSTER.



STILL

GRANT ZALU



I CANNOT ALLOW ANY  
MORE DISRESPECT  
FOR THE PRINCESS.

PLEASE TAKE YOUR  
SWORD AWAY



PRINCESS P

THE TRAMP













POWER  
ALONE  
DOES NOT  
DECIDE  
STRENGTH



I GUESS YOU CAN'T  
TELL A SKILL UNLESS  
YOU CAN SEE IT



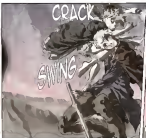
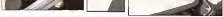
W-  
YOU JIN

STOP  
PLAYING  
AROUND!!



BLACK







KRO

HH

HH

EVEN WITH BLOODWINGS  
WHEN YOUR JOINTS ARE  
CRACKED AND YOU  
GET HIT MULTIPLE  
TIMES FROM CLOSE  
DISTANCE, YOUR BODY  
GET SHOCK UP



OH I WANT IT



WHAT  
IN THE WORLD



THAT'S EYE'S  
CAUGHTED?

HUFF HUFF

SHE'S DEAD,  
NOT JUST A  
SHADE...  
AND THE  
NEXT HERO  
IN LINE IS...

I WANTED TO BE STRONG TO PROTECT MY SISTER

I FELT A LIGHT IN POWER

AND TURNED TO  
FOCUSING ON  
DEVELOPING MY  
SKILLS RATHER  
THAN PURE STRENGTH,  
AS IF I WAS GIVING UP

THE IDEAL  
THAT EVERYONE  
THOUGHT WAS  
IMPOSSIBLE,  
AND  
LAUGHED AT

AN IDEAL OF STRENGTH OF  
STANDING RIGHT BEFORE ME

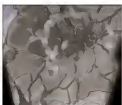
CALL THE ARCADE

TRANSFORMED  
AND GROWING

GLUCK!!



YOU'RE THE VERY PERSON THAT PUT US INTO THIS MESS...



YET YOU TAKE AWAY

MY ENERGY

MY IDEAL

MY ROLE AS PROTECTOR OF MY SISTERS...

THE PRINCESS  
OF ZAL

THE DONAL FAMILY OF ZAL  
IS NOT WILLING TO ACCEPT  
ANY DIRECT BLOOD LINE  
WITHOUT A FIGHT

ESPECIALLY  
SHE'S

TAKE HER  
AND PROVE HER  
USEFULNESS

THAT'S THE  
ONLY WAY TO  
HAVE HER EXISTENCE  
FORGIVEN

BUT  
SHE'S  
ONLY  
13 YEARS  
OLD

IS IT  
NOT YOU THAT  
WAS AGAINST HER  
CONFINEMENT

AND  
TAUGHT  
HER TO  
USE THE  
SWORD OF  
SHEA ZAL

WE THE BLOODS  
WISHED FOR HER  
TO END HER LIFE IN  
CONFINEMENT

AS THE  
PRINCESS UNKNOWN  
TO THE OUTSIDE  
WORLD

RASTERING  
ALL TYPES OF  
SWORDSMITHS WITHIN  
3 MONTHS AND GETTING  
THE NEXT HEAD OF THE  
FAMILY BEFORE  
EVERYONE, BECOMING

IT'S YOUR  
FAULT IS IT  
NOT?





ORHA

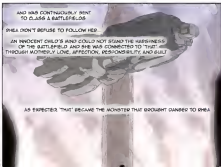


UNLIKE HIM, WHO BELIEVED THAT ANYONE  
WITH THE ZAIL NAME COULD DO ANYTHING  
FOR THE FAMILY

ORHA WOULD OBEY THAT ORDER  
EVEN IF SHE HAD TO THROW AWAY  
HER NAME



UNDER THE CONDITION THAT THE  
ZAILS WOULD CONTROL HER AS THE  
EXPERIMENTAL UNIT, ORHA BECAME  
A KNIGHT WITHOUT GOING THROUGH  
THE TRAINING PROCESS



AND WAS CONTINUOUSLY SENT  
TO CLASS & BATTLEFIELDS

ORHA DIDN'T REFUSE TO FOLLOW HER

AN INNOCENT CHILD'S AND COULD NOT STAND THE HARSHNESS  
OF THE BATTLEFIELD AND SHE WAS CONNECTED TO 'THAT'  
THROUGH MATERNAL LOVE, AFFECTION, RESPONSIBILITY, AND GUILT

AS EXPECTED 'THAT' BECAME THE MONSTER THAT BROUGHT DANGER TO ORHA



AND I NEEDED POWER TO PROTECT MY SISTERS  
AND TAKE CARE OF IT





I NEED POWER TO PROTECT RYEA.



PLEASE COMPLETE A SWORD  
ART FOR ME, AND



PASS ON YOUR SWORD ART TO ME  
IN RETURN

I PLEASE MY LOYALTY TO YOU  
PRINCESS SHON ZAI.



I KNEW WHY ONE THE ONE.

THAT CAUSED ALL THE MISFORTUNE.  
THE ONE THAT I LOATHED



SION AND CLINT

